

Mallams Oxford - The Picture Sale 11/03/15 - Pricing for collection, packing and UK mainland delivery by MBE Oxford - Headington

Lot Number	MBE Shipping Price Inc. VAT	Description	Guide Price
Lot 1	69.95	EMERY WALKER AFTER EDMUND HORT NEW 'Lincoln College, Oxford', photo engraving, 33 x 45cm	40 - 60 GBP
Lot 2	69.95	AFTER DENNIS FLANDERS Keble College, Oxford, Limited Edition colour print, pencil signed by the artist and numbered 262/350, 29.5 x 45cm; and four further various items to include: J Lewis Stand - 'Magdalen Tower', etching; engraved view of Oxford from Headington Hill; a monochrome photograph of Magdalen Tower; and a portrait of a girl amongst honeysuckle (5)	30 - 50 GBP
Lot 3	39.95	AFTER SIR ALFRED JAMES MUNNINGS 'Brown Jack, the sweetest horse in the world drawn from life at Dedham, August 1934, monochrome print, signed and inscribed with title by the artist in pencil, 23 x 28.5cm	80 - 120 GBP
Lot 4	39.95	18TH/19TH ENGLISH SCHOOL IN THE MANNER OF GILRAY A humorous caricature with figures preparing a meal, hand-coloured engraving, 23 x 33cm, unframed	40 - 60 GBP
Lot 5	69.95	EDWARD LEAR 'Baudin's Cockatoo', hand-coloured lithograph printed by C. Hullmandel, 51 x 35cm, maple frame	100 - 150 GBP
Lot 6	69.95	GEORG FRIEDRICH SCHMIDT AFTER MAURICE QUENTIN DE LA TOUR Self portrait c.1742, engraving, 45 x 33cm	80 - 120 GBP
Lot 7	69.95	JAMES FITTLER AFTER J. BAILEY 'Newcastle upon Tyne... taken from the south side of the river', engraving, hand-coloured, 19 x 47cm; together with two 18th Century engravings - 'A View of the City of York from the River Ouse' and 'A Prospective View of the New Drawbridge Canal and Great Orphan House at the Hague', printed for Carington Bowles, 26 x 42cm; and two further engravings - 'The Inside of St Peter's Church at Rome' and 'The New Gallery at the Vatican Library at Rome' printed for John Bowles & Son, 28 x 43cm (5)	100 - 200 GBP
Lot 8	69.95	RICHARD BEER (b. 1928) 'Brasenose', aquatint engraving, pencil signed in the margin, titled and numbered 55/100, 58 x 43cm; together with three printed designs for Bassett Lowke, 5.5 x 4cm, framed in one; and a couple print after Sir William Russell Flint 'Reproof Almeria', Limited Edition of 650 copies, 49 x 67cm (3)	50 - 100 GBP
Lot 9	39.95	AFTER JOHN FLAXMAN 'The Odyssey of Homer engraved from the compositions of John Flaxman R.A. Sculpture', c.1805, plates 1 to 34 (lacking No's. 18 and 19) printed for Longman Hurst Rees & Orme Paternoster Row and cloth bound, each plate approximately 24.5 x 35.5cm; together with a few miscellaneous loose engravings	50 - 80 GBP
Lot 10	69.95	HEDLEY FITTON (1859-1929) 'Horse Guards, London', etching, pencil signed in the margin and titled, 34 x 44cm Exh. Robert Dunthorne, Castle Street, Liverpool	100 - 150 GBP
Lot 11	69.95	HEDLEY FITTON (1859-1929) The Pulteney Bridge, Bath, etching, pencil signed in the margin, 32.5 x 42.5cm Exh. Robert Dunthorne, Castle Street, Liverpool	100 - 150 GBP
Lot 12	69.95	HEDLEY FITTON (1859-1929) Pont St. Etienne, Limoges, etching, pencil signed in the margin, 34.5 x 42cm	50 - 80 GBP
Lot 13	69.95	T * G * JONES (CONTEMPORARY) Abstract, screen print, artist's proof, signed in pencil to the margin and inscribed 'For Iris II', 53 x 49cm	30 - 50 GBP
Lot 14	69.95	AFTER PIETRO ANNIGONI 'Sharmini', monochrome print, published by Zincolipia Moderna, Firenze, signed in pen by the artist to the margin, 50 x 37cm	60 - 80 GBP
Lot 15	39.95	WILLIAM HOGARTH 'Simon Lord Lovat', etching, pub. c1746, 36 x 23.5cm	30 - 50 GBP
Lot 16	39.95	EMERY WALKER AFTER EDMUND HORT NEW 'Wadham College, Oxford, monochrome engraving, 26 x 42cm	30 - 50 GBP
Lot 17	39.95	AFTER LIONEL EDWARDS 'The Whaddon Chase', colour print, signed in pencil to the margin and with printed vignette, 27 x 22cm overall	20 - 30 GBP
Lot 18	29.95	FRANCIS DODD (1874-1949) Portrait of an old man, etching, pencil signed in the margin, 12.5 x 9.5cm	30 - 40 GBP
Lot 19	39.95	AFTER CHARLIE JOHNSON PAYNE (SNAFFLES) 'That Far Far Away Echo', hand-tinted colour print, signed in pencil to the margin and with Snaffles bits blind stamp and printed horse vignette, 24 x 34.5cm	100 - 200 GBP
Lot 20	69.95	AFTER CHARLIE JOHNSON PAYNE (SNAFFLES) 'The Soldier - Nasty Steeple Chasin' Devil', hand-coloured print, published by Messrs Fores, pencil signed in the margin, 33 x 34.5cm	150 - 250 GBP

Lot 21	69.95	AFTER CHARLIE JOHNSON PAYNE (SNAFFLES) 'Elegant but a Flier', hand-coloured print, published by Messrs Fores, pencil signed in the margin, 34 x 34.5cm	600 - 800 GBP
Lot 22	39.95	AFTER CHARLIE JOHNSON PAYNE (SNAFFLES) 'A Bruiser', print with hand-colouring, published by Messrs Fores, pencil signed in the margin, 30 x 34.5cm	150 - 250 GBP
Lot 23	39.95	AFTER CHARLIE JOHNSON PAYNE (SNAFFLES) 'High Leicestershire', print with hand-colouring, published by Messrs Fores and pencil signed in the margin, 31 x 28cm	300 - 500 GBP
Lot 24	69.95	AFTER CHARLIE JOHNSON PAYNE (SNAFFLES) 'Swagger but a Workman The Cut-Em-Down Captain', print with hand-colouring published by Messrs Fores, pencil signed in the margin, 34 x 34cm	200 - 300 GBP
Lot 25	29.95	AFTER CHARLIE JOHNSON PAYNE (SNAFFLES) 'Bang Tails' and 'Bobtails', a pair of prints with hand-colouring, 35 x 14cm (2)	200 - 300 GBP
Lot 26	69.95	AFTER LIONEL EDWARDS 'The Cottesmore', colour print, titled, pencil signed in the margin and with FATG blind stamp, 32 x 49cm; and three further after Lionel Edwards, all pencil signed in the margin (4)	80 - 120 GBP
Lot 27	69.95	T. HAMILTON CRAWFORD AFTER ARCHIBALD THORBURN Two golden eagles, one perched on a rock, mezzotint, signed in pencil to the margin, 50 x 37cm	100 - 150 GBP
Lot 28	69.95	AFTER ARCHIBALD THORBURN Water fowl, a group of three colour prints, each pencil signed in the margin and with FATG blind stamp, 32 x 43cm (X 2) and 43 x 32cm (X 1)	250 - 350 GBP
Lot 29	69.95	19TH CENTURY SCHOOL A set of twelve hunting and coaching engravings, each approximately 9 x 56cm, framed in three; together with William Hogarth 'Pit Ticket', engraving, 32 x 39cm; and two further hunting engravings (6)	100 - 200 GBP
Lot 30	29.95	CECIL ALDIN (1870-1935) Two scottie dogs, etching, pencil signed in the margin and numbered 40/150, 15 x 21cm	100 - 150 GBP
Lot 31	29.95	ANTHONY GROSS (b. 1905) 'Miranda Del Ebro - Spain', etching, pencil signed, titled and dated 1926 in the margin, 18.5 x 26cm	80 - 120 GBP
Lot 32	29.95	WILLIAM WALCOT (1874-1943) The Royal Exchange, 1933, drypoint etching, signed to the margin in pencil, 18 x 20cm	200 - 300 GBP
Lot 33	29.95	MAX BRUNING (1887-1968) A fashionable reclining lady, etching, pencil signed in the margin, 17 x 24cm	60 - 80 GBP
Lot 34	39.95	AFTER FRANK HYDE 'Don't move it is only a fly', engraving, 30 x 22cm	40 - 60 GBP
Lot 35	69.95	FRANK HENRY MASON (1876-1965) Dutch scene with windmills, etching, pencil signed in the margin, 20 x 26cm; and six further etchings to include: M.C. Robinson - River Bridge; Henry G Walker - London Bridge; R.J. King - Loch Achray; Oswald Fletcher - 'Westminster' and 'St Dunstan's in the West' and The Church Corner High Wycombe after F Robson (7)	50 - 100 GBP
Lot 36	69.95	HEDLEY FITTON (1859-1929) Pont St Etienne, Limoges, etching, pencil signed in the margin, 34 x 42cm; together with Albany E. Howarth - Winchester West Gate, etching, pencil signed in the margin, 40 x 27cm; and an engraved view of Windsor Castle in maple frame, 34.5 x 40cm (3)	100 - 150 GBP
Lot 37	29.95	ROBERT CRESWELL BOAK (1875-1949) 'Bally Galley Bay, Antrim Coast' and 'Bush Bay, Portballintrae', a pair, etchings in colour, pencil signed in the margin and titled, 13 x 34cm (2)	50 - 70 GBP
Lot 38	69.95	GEORGE VERNON STOKES (1873-1954) Pointers in a landscape, etching, pencil signed in the margin, 25 x 29cm; four colour prints after George Wright; and a pair of lithographs after Thomas Worth titled 'The Parson's Colt' and 'Bolted!' (7)	40 - 60 GBP
Lot 39	69.95	NICHOLAS DE LAUNAY AFTER J. WEENIX 'La Partie de Plaisir', engraving, 52 x 64cm; together with two further engravings to include: William Woollett after Smith - 'The Rural Cott', 43 x 54cm; and cattle and goats on a hill top, 27 x 40cm (3)	40 - 60 GBP
Lot 40	69.95	DAVID ROBERTSON (1834-1925) A continental fountain, possibly Italy, etching, pencil signed in the margin and numbered 38/75, 27.5 x 19cm; together with five further prints or engravings to include: Henry Macbeth-Raeburn; R Thompson after Lely - 'The Countess of Stamford'; Henry Scott Bridgwater after Corot etc (6)	50 - 80 GBP
Lot 41	69.95	AFTER CHARLES FREDERICK TUNNICLIFFE Mallards under a flowering magnolia tree, colour print, pencil signed in the margin and with FATG blind stamp, 35 x 51cm	50 - 70 GBP
Lot 42	29.95	EDGAR L. PATTISON (b. 1872) 'Return of the Caravan', etching in colours, pencil signed and titled in the margin, 14.5 x 29cm	40 - 60 GBP
Lot 43	69.95	J HARRIS & CO AFTER JOHN FREDERICK HERRING 'The Start', aquatint engraving, hand-coloured, 44 x 57cm; and one further coloured engraving - 'A Steeple Chase' (2)	40 - 60 GBP
Lot 44	39.95	STUART WATT Street lamp, monochrome print, pencil signed in the margin and numbered 61/250, 46 x 30cm	30 - 50 GBP

Lot 45	29.95	A FOLIO OF MISCELLANEOUS PRINTS, engravings and etchings to include: works by or after William Scott (Exh. 1880-97); Oliver Hall; David Law; Frank Henry Mason; Albany Howarth; various book plates etc; together with a collection of pencil drawings by Henry William Burgess (c. 1792-1844) to include tree studies and architectural elements; a sepia study of a reclining nude and a marquetry picture decorated with river bridge	50 - 150 GBP
Lot 46	69.95	AFTER WILLIAM HAMILTON The Seasons, a set of four, stipple engravings with hand-colouring, 30 x 35cm (4)	40 - 60 GBP
Lot 47	69.95	JOHN BRUNSDON (b. 1933) 'Chohill Horse', etching with aquatint in colours, pencil signed in the margin, titled and numbered 16/100, 45 x 59.5cm	100 - 150 GBP
Lot 48	69.95	JOHN BRUNSDON (b. 1933) 'Hotel Cipriani, Venice', etching with aquatint in colours, pencil signed in the margin, titled and numbered 32/150, 45 x 60cm	150 - 250 GBP
Lot 49	69.95	JOHN BRUNSDON (b. 1933) 'Marlborough Downs', etching with aquatint in colours, pencil signed, titled and numbered 27/100 in the margin, 45 x 59cm	100 - 150 GBP
Lot 50	39.95	JOHN BRUNSDON (b. 1933) 'Maple Durham Water Mill', 'A Suffolk Farm' and 'The Cobb', three etchings with aquatint in colour, each pencil signed in the margin, titled and numbered from editions of 175 or 150, 11 x 28.5cm (3)	100 - 150 GBP
Lot 51	29.95	AFTER JOHN PIPER Huish Episcopi church tower, Somerset, Church Tower, print in colours, pencil signed in the margin, 26.5 x 20.5cm	80 - 120 GBP
Lot 52	69.95	ALBANY WISEMAN (b. 1930) 'Wapping Pierhead', lithograph, pencil signed, titled and numbered 3/300, 42 x 56cm Royal Academy of Art Certificate of Authenticity attached to verso	30 - 50 GBP
Lot 53	39.95	DR E. ALBERT AFTER LUDWIG PASSINA 'Curiosity', a heliogravure, 47 x 28cm; and an 18th Century continental topographical engraving (2)	40 - 60 GBP
Lot 54	69.95	MICHAEL ANGELO ROOKER 'A Perspective View of the New Gate at Christchurch', engraving for the Oxford Almanack 1781, 31 x 44cm; two engraved views of Oxford by C.O. Murray; eight fashion plates framed in four; and an oval engraving after J.R. Smith titled 'Contemplating the Picture' (9)	80 - 120 GBP
Lot 55	69.95	AFTER I DONOWELL 'A View of Queen's College, University College, All Souls College, The Steeple of St Mary's Church, etc in the University of Oxford', hand-coloured engraving printed for Sayer, Bowles & Carington Bowles, 29 x 43cm; and four further prints or engravings to include: Boydell - 'A View of the High Lodge in Blenheim Park in the County of Oxford'; Charles W Cain - 'The Great Bridge, Blenheim Palace, etching, numbered 6/30; After Turner - 'Oxford from North Hinksey Hill' and William Nicholson - 'View of Worcester College' (5)	60 - 80 GBP
Lot 56	39.95	STEVENS AFTER MEAURER 'A View of Bilniz in Saxony, one of the palaces of the King of Poland', hand-coloured engraving, 25 x 39cm; and an 18th Century engraved view of the inside of St Paul's Church in Rome (2)	20 - 40 GBP
Lot 57	39.95	AFTER I. DONOWELL 'A View of Exeter College back gate, the Museum, the Theatre, the Printing House etc in the University of Oxford', engraving, hand-coloured and printed for John Bowles, Robt Sayer and Carington Bowles, 29 x 43cm	60 - 80 GBP
Lot 58	69.95	CECIL ALDIN (1870-1935) 'The Bell Inn' and 'Figures in a Courtyard', a pair, lithographs with hand-colouring, each pencil signed in the margin and with vignette, FATG blind stamp, 45 x 36cm (2) Arthur Ackermann & Sons Ltd labels verso	80 - 120 GBP
Lot 59	69.95	DAVID GENTLEMAN (b.1930) Westminster College, lithograph in colours, pencil signed in the margin and numbered 32/175, 56 x 46cm; three monochrome prints after John Western, each with scene of Westminster School; an engraved view of the Hall of Christchurch, Oxford; three further engraved views of Christchurch and a reproduction map of the city and University of Oxford (9)	40 - 60 GBP
Lot 60	39.95	AFTER JOHN PIPER Dorchester Abbey, six colour prints, unframed, 57 x 78cm (6)	30 - 50 GBP
Lot 61	69.95	EDWARD ROOKER AFTER PAUL SANDBY 'A View of St James's Gate from Cleveland Row', engraving with hand-colouring, pub c.1777 by John Boydell, 41 x 53cm	60 - 80 GBP
Lot 62	69.95	BOB SANDERS (20TH CENTURY) 'Quiet Countryside', screen print, pencil signed in the margin, titled and numbered 30/50, 43 x 35cm; and a coloured engraving of a young lady feeding chickens in 18th Century style (2)	20 - 40 GBP
Lot 63	40.95	SIR WILLIAM NICHOLSON Wadham College Chapel, lithograph in colours, signed in pen to the margin and numbered 114, Stafford Gallery blind stamp, 27 x 33.5cm	30 - 50 GBP
Lot 64	69.95	AFTER HENRY BUNBURY 'Helena in the Dress of a Pilgrim', 'Taming the Shrew', 'Prospero Disarming Ferdinand', 'Rosalind, Cecilia and Touchstone', 'Lance', and 'Falstaff Playing the Prince', a set of six stipple engravings, pub c.1792 by Thos. Macklin, 42 x 48cm (6)	150 - 250 GBP

Lot 65	34.95	GEORGE EDWARDS 'The Marsh-Hawk and The Reed-Birds all from Pensilvania' (sic) and 'Loxia, the Crossbill, Male and Female', a pair, etchings with hand-colouring, 23.5 x 19cm (2)	80 - 120 GBP
Lot 66	69.95	J.C. PHILIPS 'De Stad Gorinchem, van de Zuid Zyde te Zien', hand-coloured engraving, c.1755, 18 x 61cm	100 - 150 GBP
Lot 67	69.95	GEORGE VERTUE 'The Royal Procession of Queen Elizabeth to visit the Right Honble Henry Carey Lord Hunsdon...', engraving, Plate IX, 45.5 x 56cm	80 - 120 GBP
Lot 68	69.95	FREDERICK ARTHUR FARRELL (1882-1935) A continental town from across the river, etching, pencil signed in the margin, 23.5 x 21.5cm; together with a 19th Century leather bound scrapbook containing assorted engravings; and three etchings from the Edinburgh Etching Club Portfolio by H. Raeburn Macbeth, J.B. Abercromby and R. Paton Reid (3)	50 - 100 GBP
Lot 69	125.95	BARNETT FREEDMAN '15 Inch Gun Turret HMS Repulse August 1941', lithograph in colours printed by the Baynard Press for the National Gallery, 75 x 101cm	200 - 300 GBP
Lot 69A	34.95	JACK BUTLER YEATS (1871-1957) 'Evening', print with hand-colouring, 20 x 30cm	200 - 300 GBP
Lot 70	69.95	JULIAN WILLIAMS (CONTEMPORARY) Normandy Cow, 2/60, signed, numbered and titled in pencil, etching, 44.5 x 38cm.	40 - 80 GBP
Lot 71	40.95	KATHLEEN CADDICK (b.1937) 'Dried Flowers' and a companion 'Dried Flowers', artist's proofs, signed and inscribed in pencil, etchings, each 30 x 22cm (2).	30 - 70 GBP
Lot 72	34.95	CHARLES WILLIAM TAYLOR (1878-1960) Harvest time, wood engraving, pencil signed in the margin, 15 x 20cm	70 - 90 GBP
Lot 73	34.95	JOB NIXON (1891-1938) 'The Arno, Florence', etching, pencil signed in the margin, 25.5 x 20.5cm	50 - 70 GBP
Lot 74	34.95	EUGENE BEJOT (1867-1931) 'La Place de L'Institut', etching, inscribed with title in the plate and pencil signed in the margin, 16 x 24cm	40 - 60 GBP
Lot 75	34.95	NEIL MOORE (b. 1959) Elephant with tower, etching, monogrammed in the plate and dated 1982, pencil signed in the margin and numbered 5/25, 14.5 x 9.5cm	40 - 60 GBP
Lot 76	40.95	WILLIAM TATTON WINTER (1855-1928) A shepherd driving sheep in a landscape, etching in colours, pencil signed in the margin, 30 x 37cm; and companion, a pair (2)	60 - 80 GBP
Lot 76A	69.95	JOSÉ ROYO A reflective moment, serigraph, signed and numbered 169/195, 73 x 59cm	100 - 200 GBP
Lot 77	22.95	WILLIAM WALCOT (1874-1943) 'St Paul's from the Thames', etching, pencil signed in the margin, 13 x 12.5cm, mounted but unframed	100 - 150 GBP
Lot 78	34.95	R MARTIN & CO 'A View of the West Side of London Bridge in the year 1823, after the removal of the water works from a drawing by Major G Yates', lithograph, hand-coloured, 30 x 50cm and a collection of further London Views to include: Wilfrid Ball (X3); F.C. Lewis after G Arnald 'View of Westminster from the East'; W Knight after E Dayes 'View of London'; views published by Ackermann etc, all unframed (approximately twenty in total)	60 - 100 GBP
Lot 79	34.95	ROBERT SAYER (pubs) 'A Perspective View of the Town and Fortifications of Malta', engraving, hand-coloured, 26 x 40cm; five others to include: Venice, London (X3), and Windsor; together with Hampton Court published by Robt Wilkinson and A North West View of the Tower of London published by Bowles & Carver, all unframed (7)	50 - 80 GBP
Lot 80	69.95	G PIVIDOR (lithographer) 'Basilique De S Mark', lithograph, hand-coloured, 15 x 26cm; and four further similar Venetian scenes (5)	50 - 70 GBP
Lot 81	30.95	CHARLES HULLMANDEL AFTER JOHN GOULD 'Trogon Oreskios' (Mountain Trogon), lithograph, hand-coloured, 54 x 36.5cm; and six further similar ornithological subjects after the same hand, all unframed (7)	150 - 250 GBP
Lot 82	30.95	ASSORTED TOPOGRAPHICAL PRINTS AND ENGRAVINGS TO INCLUDE: works by or after: J C Stadler after Joseph Farington (X8); Charles Turner after Thomas Girtin; Fred Slocombe; William Daniell; Rowlandson & Pugin etc, all unframed	100 - 200 GBP
Lot 83	30.95	MACLURE, MACDONALD & MACGREGOR (lithographers) 'Crystal Palace, Sydenham' lithograph; 36 x 52cm; two views of the Great Exhibition, and further prints and engravings to include: works by or after Daniel Havell; George Hunt; Claude Rowbotham etc., all unframed	60 - 100 GBP
Lot 84	POA	JOHN SELL COTMAN 'Eight Original Etchings', pub Charles Muskett 1846, varying sizes in original loose leaf folio with printed title and contents page	80 - 120 GBP
Lot 85	34.95	G SCOTIN, B BARON AND R.F. RAVENET AFTER WILLIAM HOGARTH 'Marriage À la Mode', engravings, plates I to VI, 38 x 46cm, all unframed (6)	300 - 500 GBP
Lot 86	34.95	WILLIAM HOGARTH, G GRIGNION, LE CAVE AND F AVILINE 'An Election Entertainment', engravings, Plates I to IV, 43 x 56cm, all unframed	150 - 250 GBP
Lot 87	22.95	WILLIAM RUSSELL FLINT (1880-1969) 'Echo', etching, signed in brown ink to the margin, 15 x 10.5cm, mounted but unframed	150 - 250 GBP

Lot 88	30.95	CHARLES TURNER AFTER J.M.W. TURNER Scene on the French Coast from 'Liber Studiorum', sepia mezzotint lettered 'M' above image, 21 x 29cm; together with one further sepia etching by Frank Brangwyn, both mounted but unframed (2)	40 - 60 GBP
Lot 89	22.95	JAMES ABBOT MCNEIL WHISTLER A man seated drawing on the banks of a river, etching, published by Day & Son, 11 x 16cm; mounted but unframed	30 - 50 GBP
Lot 90	22.95	JACQUES-FELIX SCHNERB AFTER RENOIR 'La Liseuse', etching, 20 x 15.5cm; and three further various etchings to include Jules Hereau; Jean Francois Raffaelli; and after Frans Hals, all mounted but unframed (4)	50 - 100 GBP
Lot 91	22.95	ARTHUR AMBROSE MCEVOY (1878-1927) Portrait of a society lady, side profile, seated in a chair, stamped with artist's studio stamp, pen, ink and charcoals, 26 x 17cm (mounted but unframed)	200 - 300 GBP
Lot 92	69.95	JAMES PYE AFTER WENCESLAUS HOLLAR 'Hampton Court, a Royal Palace built by Cardinal Thomas Wolsey, enlarged, finished and erected into an Honor by King Kenry VIIIth', engraving, 38 x 77cm; and further similar engravings or plans to include: 'Richmond Palace' (X2); 'A View of the Savoy from the River Thames' etc, all unframed (8)	30 - 50 GBP
Lot 93	30.95	THOMAS ROWLANDSON 'Fast Day', etching, hand-coloured, 24.5 x 29cm (im); and five further by the same hand, all unframed (6)	50 - 80 GBP
Lot 94	30.95	THOMAS ROWLANDSON 'Raising the Wind', etching, hand-coloured, 35 x 24.5cm; three further to include: 'Soldiers on a March' 'The Fort' and 'Snips'; and three after H W Bunbury, all unframed and on watermarked paper (7)	100 - 200 GBP
Lot 95	30.95	A MIXED LOT OF CARICATURE PRINTS AND ENGRAVINGS TO INCLUDE:- George Cruickshank; William Heath; Woodward, 'Contrasts' etc., all unframed	50 - 150 GBP
Lot 96	30.95	JAMES GILLRAY 'A Squall' and 'A Calm', two etchings, hand-coloured on wove paper, the former watermarked 'J Whatman 1807', 26.5 x 37cm, both unframed (2)	80 - 120 GBP
Lot 97	30.95	JAMES GILLRAY 'The Stays', 'The Wig' and 'Dress Completed' Plates 1 - 3 from 'Progress of the Toilet', etchings hand-coloured, 28.5 x 22.5cm, unframed (3)	80 - 120 GBP
Lot 98	30.95	JAMES GILLRAY 'Dreadful Hot Weather', etching, hand-coloured on J Whatman ?1826 watermarked paper, 26 x 20.5cm; and six further from the Weather Series, all hand-coloured, two trimmed to the plate mark, all unframed (7)	200 - 300 GBP
Lot 99	30.95	JAMES GILLRAY 'The King of Brobdingnag and Gulliver', etching, hand-coloured, 33.5 x 25cm; and four others, all unframed (5)	40 - 60 GBP
Lot 100	69.95	S * G * WILLIAM ROSCOE (Exh. 1880-1914) Windsor Castle from The Thames, signed and dated '91, watercolour, 49 x 74cm	300 - 400 GBP
Lot 101	69.95	NOEL RIPLEY (b. 1944) Harvesting in a tranquil country landscape, signed, oils on panel, 39.5 x 60cm	80 - 120 GBP
Lot 102	69.95	RONALD COPPING A continental town corner with church spire, signed and dated '66, oils on board	50 - 100 GBP
Lot 103	40.95	TANIA BEAUMONT (20TH CENTURY) A vase of tulips, signed and dated '84, pencil and crayons, 34 x 26cm	50 - 70 GBP
Lot 104	34.95	CIRCLE OF WALTER THOMAS MONNINGTON Mother and child, pencil study, 23.5 x 18cm; and after William Russell Flint - 'Jemina in Anglesey', colour print, signed in pen to the margin (2)	60 - 80 GBP
Lot 105	34.95	MILDRED ANNE BUTLER (1858-1941) A summer landscape with grazing cow, watercolour, 17.5 x 25.5cm	350 - 400 GBP
Lot 106	69.95	V * S * Hunting and jockey scenes, a group of eighteen watercolours, some signed with initials, 19cm tondo (X 12) and 10cm tondo (X 6) (18)	300 - 400 GBP
Lot 107	69.95	WILLIAM TATTON WINTER (1855-1928) The Mill on Reigate Heath, watercolour, 44 x 34cm	30 - 50 GBP
Lot 108	69.95	G * WATT Still life - Fruit with copper pan, signed and dated ?1848, oils on canvas, 39 x 60cm	200 - 300 GBP
Lot 108A	40.95	AFTER PHILIP HOYALL 'A Good View', inscribed with name and dated '4.75', oils on board over a printed base, 29 x 38cm	60 - 80 GBP
Lot 109	40.95	ENGLISH SCHOOL (EARLY 20TH CENTURY) 'Farmhouse at Great Bentley, Essex....owned by Richard Barrington....', watercolour, inscribed in pen to the margin and signed with initials and dated 27.2.1911, 31 x 42cm	100 - 200 GBP
Lot 110	34.95	19TH CENTURY ENGLISH SCHOOL A cottage interior with figures at a fireside, pencil and watercolour, 23 x 30cm, unframed	50 - 150 GBP
Lot 111	34.95	ATTRIBUTED TO JOHN HARFORD (1785-1866) A group of praying figures, watercolour, 26.5 x 39.5cm, mounted but unframed	400 - 600 GBP
Lot 112	34.95	FRENCH SCHOOL Head and shoulders portrait of a young child, charcoal and sepia chalks, 39 x 27cm, unframed Studio stamp of Marcellin Groiseilliez (1837-1880) verso	80 - 120 GBP
Lot 113	34.95	18TH CENTURY GERMAN SCHOOL A parrot perched upon cherry branch, watercolour on vellum, 22 x 20cm	80 - 120 GBP

Lot 114	39.95	L * LEWIS Figures with sailing vessels off a rocky coast, a pair, signed and dated '96, watercolours, 23 x 53cm (2)	50 - 100 GBP
Lot 115	34.95	CLAUDE HAMILTON ROWBOTHAM (b. 1865) 'A Rough Day, Gyllyngvase Beach, Falmouth', signed, watercolour, 17 x 35cm	50 - 80 GBP
Lot 116	34.95	18TH CENTURY FRENCH SCHOOL Figures in a landscape with buildings in the distance, pen, ink and watercolour, 20 x 16cm	80 - 120 GBP
Lot 117	34.95	ATTRIBUTED TO ANTHONY VANDYKE COPLEY FIELDING (1787-1855) Sailing vessels off the coast of Whitby, signed and dated 1833, watercolour, 17 x 24cm	40 - 60 GBP
Lot 118	40.95	ERNEST WALBOURN (1872-1927) A summer garden, a pair, each signed, oils on paper laid on to canvas, 39.5 x 29.5cm (2)	300 - 500 GBP
Lot 119	40.95	HERBERT WOOD MCKINNEY (Mac) (1851-1953) 'Spare the Rod and - (Kaiser just about to receive thrashing) might I suggest that we settle our differences by an informal non-binding conference', signed and dated 'Mac. 1918', pen and ink design for cartoon, 35 x 26cm Herbert Wood McKinney British born cartoonist who studied architecture before going to South Africa where he worked for Government departments in the old Orange Free State and Transvaal. His early work appears in the Rand Daily Mail and The Star but most of his later cartoons were published in the Cape Times	80 - 120 GBP
Lot 120	40.95	ALAN CARR-LINFORD (b. 1926) 'Dieppe', signed and dated '51, watercolour, 23 x 38cm	80 - 120 GBP
Lot 121	34.95	LESLIE WORTH (1923-2009) Figures on the beach at low tide, signed with initials and indistinctly titled in pencil to label verso, watercolour, 17.5 x 24cm Prov: Thos Agnew & Sons Ltd	80 - 120 GBP
Lot 122	69.95	MATT BRUCE (20TH CENTURY) 'Lane in Somerset', 23.5 x 28.5cm and three further pictures to include: Michael J. White - 'Sceptic Innuendo at Judges Corner'; a watercolour view of Windsor Castle from Windsor Grey Park attributed to W. Collingwood-Smith; and a river landscape signed H.J. Buck (4)	80 - 120 GBP
Lot 123	40.95	KEN MESSER (b. 1931) 'Oxford from Boars Hill', signed, watercolour, 27 x 38cm	60 - 80 GBP
Lot 124	34.95	W * K * A farm and oast houses with young lady feeding the chickens, signed with initials, watercolour, 17 x 26cm	50 - 70 GBP
Lot 125	40.95	DAVID LANGFORD AFTER SIR WILLIAM RUSSELL FLINT A reclining nude, acrylics, 28.5 x 58cm	50 - 80 GBP
Lot 126	40.95	LOUIS BOSWORTH HURT (1856-1929) Mountain landscapes with highland cattle, a pair, bear signatures, oils on canvas, 28 x 44.5cm (2)	1,500 - 2,500 GBP
Lot 127	40.95	JOHN DEARMAN (fl. 1824-1856) 'Homestead with Cattle. Evening', signed, also inscribed with title to stretcher verso and inscribed 'Guildford, Surrey, April '56', oils on canvas, 29 x 39.5cm	300 - 500 GBP
Lot 128	40.95	SWISS SCHOOL (LATE 19TH/EARLY 20TH CENTURY) A snow capped mountainous lakeside with chalet, indistinctly titled verso, oils on panel, 10 x 14.5cm; and two further similar by the same hand (3)	200 - 300 GBP
Lot 129	34.95	PETER A. KOTKA (b. 1951) A country cottage in a landscape with figures, a pair, signed, oils on board, 19 x 29cm (2)	120 - 150 GBP
Lot 130	69.95	EDWARD BROOKE (fl. 1846-1878) Figures passing the day in a country village with horses watering from a trough and figures in a horse drawn carriage approaching over a stone bridge, signed, oils on canvas, 49 x 75cm	200 - 300 GBP
Lot 131	30.95	FOLLOWER OF EUGENE VERBOECKHOVEN A river landscape with cattle and sheep beside a tree stump, a lady washing her feet nearby, oils on canvas, 24 x 32cm	250 - 300 GBP
Lot 132	30.95	P * G * (19TH CENTURY) Cavaliers on horseback leaving from an inn, signed with initials and dated 1845, oils on panel, 24.5 x 29cm	250 - 300 GBP
Lot 133	30.95	O * KRAMER Mountainous landscape with chalet, signed, oils on panel, 15.5 x 23cm; and companion, a pair (2) Each inscribed verso 'Nr Salzburg, Austria'	200 - 300 GBP
Lot 134	40.95	F * C * COXON (20TH CENTURY) 'The Bear Inn - Hall's Oxford Brewery Limited, Bear Lane, Oxford', signed and dated 1962, watercolour, 54 x 38cm, unframed	40 - 60 GBP
Lot 135	34.95	MYLES BIRKET FOSTER (1825-1899) 'Whitby Abbey' and 'Gainsborough Priory Moonlight', a pair, each signed with monogram, watercolours, 13 x 19cm, mounted but unframed (2)	600 - 800 GBP
Lot 136	40.95	HONOR EARL (20TH CENTURY) Portrait of Rupert Crawshay Williams, signed, oils on canvas, 40 x 33cm	60 - 100 GBP
Lot 137	40.95	AUGUSTUS OSBORNE LAMPLOUGH (1877-1930) 'Pyramids of Geiza from Rodale', signed, watercolour, 22 x 60cm; and companion painting with figures in a boat in an Arabian coastal setting, 22 x 60cm (2)	400 - 600 GBP
Lot 138	69.95	FOLLOWER OF GEORGE STUBBS A fox hound in a landscape, oils on canvas, 49 x 59cm	600 - 800 GBP

Lot 139	40.95	ATTRIBUTED TO GEORGE BARRELL WILLCOCK (1811-1852) A mill in a river landscape with figure crossing a bridge, oils on canvas, 34 x 44cm	100 - 200 GBP
Lot 140	30.95	17TH CENTURY DUTCH SCHOOL A young girl with jug collecting water from a stone well, oils on panel, 29 x 22cm With attribution verso to Jan Brandt 1690?	300 - 500 GBP
Lot 141	69.95	JOHN HASKINS (b. 1938) 'Something in the Post', signed, oils on board, 49 x 59cm	100 - 150 GBP
Lot 142	34.95	KEN MESSER (b. 1931) 'St Giles, Oxford', signed, watercolour, 22 x 31cm; and one further by the same hand - 'Iffley Mill', signed, watercolour, 19 x 24cm (2)	80 - 120 GBP
Lot 143	34.95	GERALD NORDEN (1912-2000) 'Cox's apples in a basket, signed and dated '83, oils on board, 24 x 29.5cm Prov: with King Street Galleries Limited, London	100 - 150 GBP
Lot 144	34.95	RAYMOND COXON (1896-1997) Fern Leaves and Bracken, signed, pen and wash, 27.5 x 19.5cm Prov: The Walton Gallery, London	40 - 60 GBP
Lot 145	34.95	FREDERICK GOLDEN SHORT (1863-1936) A wooded forest, oils on canvas board, 36.5 x 26cm	40 - 60 GBP
Lot 146	69.95	ANGELOS GIALLINA (1857-1939) 'The Parthenon, Greece', signed, watercolour, 39 x 73cm	2,000 - 3,000 GBP
Lot 147	40.95	FRANZ VERVLOET (1795-1872) 'Lucerne', signed and inscribed with title, watercolour, 42 x 22cm	100 - 150 GBP
Lot 148	69.95	E * S * JOHN Magdalen Tower and Bridge, Oxford, signed, watercolour, 94 x 72cm	100 - 200 GBP
Lot 149	69.95	ROLAND MASCART (b. 1909) View of a grand building through trees, signed, mixed media, 52 x 45cm	50 - 100 GBP
Lot 150	34.95	H * LEWIS Portrait of a Jack Russell seated upon his hind quarters, signed, oils on canvas, 38 x 28cm, unframed	60 - 80 GBP
Lot 151	40.95	19TH CENTURY ENGLISH SCHOOL Bird studies, a group of five pen and ink drawings, each approximately 5.5 x 8.5cm framed in one	30 - 50 GBP
Lot 152	69.95	ELSIE OSBORNE (nee GREGORY) 'Canadian Snow Scene', signed and dated 1936, oils on canvas, 42 x 47cm	80 - 120 GBP
Lot 153	34.95	ATTRIBUTED TO WILLIAM ETTY (1787-1849) A crouching female nude, oils on canvas, 23.5 x 21cm	200 - 300 GBP
Lot 155	69.95	FRANK ERNEST BERESFORD (1881-1967) 'Study for the Lying - In - State of King George VI', Yeoman Allison, signed, titled and dated March 12th 1952, charcoal and colour chalks, 60 x 35cm	60 - 80 GBP
Lot 156	40.95	TONY GILES (20TH CENTURY) 'United Mines St. Day', signed, pen, ink and watercolour, 31 x 49cm	80 - 120 GBP
Lot 157	40.95	AFTER JEAN-BAPTISTE GREUZE A child with an apple, oils on canvas, 41 x 32cm	100 - 200 GBP
Lot 158	40.95	CHARLES DANIEL WARD (1872-1935) A beach scene with naked female beauty and seagulls, signed, oils on canvas, 29 x 60cm	300 - 400 GBP
Lot 159	69.95	JOHN ALFRED WHEELER (1821-1903) 'Sir Joe Astley on Brownhead', inscribed with title and 'Sketch by J.A. Wheeler Senr', oils on board, 45 x 60cm	200 - 300 GBP
Lot 160	69.95	MARGARET LINDSAY WILLIAMS (Act. 1910-1960) Shoulder length portrait of a young boy, signed and dated 1932, pastels, 40 x 27cm; together with a theatrical design by Mary Fitton and an engraved map of Middlesex (3)	50 - 80 GBP
Lot 161	40.95	ALBERT GOODWIN (1845-1932) 'Bridgenorth', signed, titled and dated '86, watercolour, 25 x 35cm	300 - 500 GBP
Lot 162	34.95	T * W * (19TH CENTURY) Portrait of a gentleman with brown curly hair and buttoned blue overcoat seated with his hands clasped, inscribed verso 'Painted by T.W. 1826 Ov: 30th April 1852', oils on panel, 21 x 16cm	100 - 200 GBP
Lot 163	34.95	CIRCLE OF THOMAS SIDNEY COOPER (1803-1902) Landscape with sheep, oils on panel, 24 x 29cm	80 - 120 GBP
Lot 164	34.95	19TH CENTURY ENGLISH SCHOOL River landscape with country dwelling and figure, oil on panel, 23 x 29cm	60 - 80 GBP
Lot 165	34.95	FOLLOWER OF KAREL DU JARDIN Cattle and goats in a landscape with sleeping shepherd boy, oils on canvas, 37 x 47cm, unframed	200 - 300 GBP
Lot 166	34.95	DAVID HICKS (19TH/20TH CENTURY) A highland loch with mallard, signed, oils on canvas, 19.5 x 39.5cm	80 - 120 GBP
Lot 167	34.95	19TH CENTURY ENGLISH SCHOOL Landscape with dogs, oils on canvas, 28 x 37cm	80 - 120 GBP
Lot 168	34.95	FOLLOWER OF JEAN BAPTISTE CAMILLE COROT A landscape with horse drawn cart, signed, oils on canvas, 21 x 34.5cm Prov: Frost & Reed Lt. Col. J.C. Stevenson	300 - 400 GBP
Lot 169	40.95	S GREBER (19TH CENTURY NAIVE SCHOOL) 'The Quay, Dartmouth', signed, oils on canvas, 35 x 55cm	60 - 100 GBP

Lot 170	40.95	ATTRIBUTED TO JAMES ECKFORD LAUDER (1811-1869) A moonlit coastal view with rocks, inscribed in pencil to stretcher verso 'James Eckford Lauder' and dated '1867', also indistinctly inscribed with title, oils on canvas, 29 x 44cm	300 - 500 GBP
Lot 171	40.95	EDOUARD AUGUSTE NOUSVEAUX (1811-1867) A continental mountain lakeside with fishing boat, signed and dated 1842, watercolour, 31 x 44cm	200 - 300 GBP
Lot 172	40.95	CHARLES THOMAS BURT (1823-1902) Landscape with figure, signed and dated 1874, oils on canvas, 28.5 x 44cm	60 - 80 GBP
Lot 173	69.95	JOHN MACWHIRTER (1839-1911) A mountainous river landscape with fisherman, signed, watercolour and body-colour, 49 x 36cm	100 - 150 GBP
Lot 174	69.95	17TH CENTURY CONTINENTAL SCHOOL 'Claudia Medici IV MDCXX', the sitter wearing blue cloak and holding a posy of flowers, 72 x 58.5cm According to label verso previously from the collection of The Right Hon W.E. Gladstone Esq Possibly Christie's sale Sat 27 June 1891 Lot 160	800 - 1,200 GBP
Lot 175	69.95	CIRCLE OF JOHN CROME (1768-1821) River landscape at sunset with windmills, oils on canvas, 35 x 60cm Bears collector's wax seal to stretcher verso (partially covered by old tape)	500 - 700 GBP
Lot 176	69.95	CIRCLE OF DAVID COX (1783-1859) A figure on horseback in an extensive country landscape with cottage, watercolour, 21 x 32cm, C Rowley & Co label verso; two further watercolours to include: Lillian L Baker - View of a woodland and R Edward Ormerod - 'September Morning Mist'; Henry Eddowes Keene (1824-1909) - 'South Stoke, Oxon', titled and dated 1859, pen and ink, 10.5 x 16.5cm, Fry Gallery label verso; and a lithograph - 'Pangbourn Station' (5)	80 - 120 GBP
Lot 177	34.95	S * C * Head and shoulders study of a young lady, signed with initials, watercolour, 13.5 x 10cm	40 - 60 GBP
Lot 178	69.95	GWENLLIAN DAVIES (20TH CENTURY) A bassoon player, signed, oils on canvas, 54 x 42cm	30 - 50 GBP
Lot 179	69.95	E * CARDINAL A snow covered forest floor with chrysanthemums, signed and dated 1907, gouache, 48 x 66cm; and one further flower study, indistinctly signed (2)	40 - 60 GBP
Lot 180	34.95	RITA GREIG (1918-2011) 'The Pink Hat', signed with initials, oils on board, 24 x 18.5cm Exh. NEAC 1990 at The Mall Galleries	200 - 300 GBP
Lot 181	40.95	JOHN HENRY MOLE (1814-1866) 'Midhurst, Sussex', signed, watercolour, 24 x 36cm Exh. Brian Sinfield Gallery	200 - 300 GBP
Lot 182	34.95	CHRISTOPHER COMPTON HALL (b. 1930) 'Caeo (Carmarthenshire)', signed and dated 1989, oils on board, 17 x 36cm	150 - 250 GBP
Lot 183	34.95	CHRISTOPHER COMPTON HALL (b. 1930) 'Gradara' (Italy), signed and dated 1986, oils on board, 20.5 x 43cm	200 - 300 GBP
Lot 184	69.95	HARRY ZEEGERS (b. 1929) Still life - a vase of flowers, green glass bottle, stoneware jug, fruit and a teapot, signed, oils on canvas, 39.5 x 80cm	60 - 100 GBP
Lot 185	69.95	A * YAMAMOTO (JAPANESE SCHOOL) A young girl with wicker basket, signed, watercolour, 48 x 32cm	60 - 80 GBP
Lot 186	40.95	FRENCH SCHOOL (LATE 19TH/EARLY 20TH CENTURY) 'Jardin Villa, Anson, Nice', signed with monogram ?TM, watercolour, 43 x 28cm	40 - 60 GBP
Lot 187	69.95	HUGH BRANDON COX (1917-2003) 'Evening Rise near Cley', signed, watercolour, 41 x 61cm Fortescue Swann Galleries label verso	300 - 500 GBP
Lot 188	40.95	JAMES LONGUEVILLE (b. 1942) 'Landscape at Cley - Next - The - Sea', signed, oils on board, 28 x 43.5cm Exh. Thompsons of Aldeburgh	300 - 500 GBP
Lot 189	69.95	JAMES LONGUEVILLE (b. 1942) 'Spring Time, Covehithe', signed, oils on board, 48 x 74cm Exh. Thompsons of Aldeburgh	500 - 700 GBP
Lot 190	40.95	RICHARD STONE 'A Marshland at Evening', signed, watercolour, 27 x 44cm	80 - 120 GBP
Lot 191	34.95	DENNIS WEEKS (20TH CENTURY) Grand Canal, Venice, watercolour, 31 x 21cm; together with an unsigned oil painting of a cornfield, 15.5 x 25cm (2)	50 - 80 GBP
Lot 192	40.95	PAM PRINGLE Cliff top view, St. Cyrus, signed, pastels, 24 x 35cm; and four further by the same hand (5)	100 - 200 GBP
Lot 193	69.95	EDWIN MASTERS (19TH/20TH CENTURY) A mountainous continental lakeside with fisherfolk in boats, signed, oils on canvas, 81.5 x 45.5cm	300 - 500 GBP
Lot 194	69.95	FOLLOWER OF ALEXIS DE LEEUW A winter landscape with drover and horse drawn cart, oils on canvas, 34 x 70cm	60 - 100 GBP
Lot 195	40.95	GUY DOLLMAN (20TH CENTURY) A coastal view with breakers crashing against rocks, signed, watercolour, 38 x 58cm, unframed; and two further watercolours to include: S * H * - 'La Cotte, Jersey', signed with monogram, titled and dated 1924, 16 x 24cm and J * Murphy - 'Old Butcher Row, Coventry 1926', signed, watercolour, 21 x 29.5cm (3)	50 - 100 GBP

Lot 196	69.95	H * M * CHITTY A snow capped mountainous lakeside with boat, signed, watercolour, 39 x 56cm	40 - 60 GBP
Lot 197	69.95	19TH CENTURY ENGLISH SCHOOL A figure in a punt on the river with stone arched bridge yonder, indistinctly signed with initial ?W, oils on canvas, 31 x 46cm, unframed; W * R * Wood - 'The Little Ouse near Brandon, Suffolk', oils on panel, 31 x 41cm; and a pair of oil paintings, indistinctly signed, all unframed (4)	80 - 120 GBP
Lot 198	34.95	SIR ALFRED MUNNINGS (1878-1959) Landscapes, two annotated pencil sketches, 12.5 x 25 and 14.5 x 25cm (2) Exh: Stair Sainy Matthiesen, New York, Cadogan Gallery, London 24 June - 20 July 1981 nos. 41 and 42	400 - 600 GBP
Lot 199	34.95	HENRI SOMM (1844-1907) Dame en Tenue 1900, pen, ink and watercolour, 21 x 15cm Exh: Robert Noortman Gallery, London	200 - 300 GBP
Lot 200	40.95	PETER HOWSON (b. 1958) 'Don Giovanni' and 'Donna Anna', a pair, signed and inscribed with titles, pencil and colours, 40 x 28.5cm (2) Exh: Roger Billcliffe Fine Art 'Red is the colour of Passion....' Sept. 1995	800 - 1,000 GBP
Lot 201	40.95	JOHN WORTHINGTON (20TH CENTURY) 'Tiffany 1', signed, charcoals, 30 x 23cm Exh. Thompsons, Marylebone	80 - 120 GBP
Lot 202	69.95	MHAIRI P MCGREGOR (CONTEMPORARY) A continental landscape, signed, mixed media, 41 x 51cm	100 - 200 GBP
Lot 203	34.95	MHAIRI P MCGREGOR (CONTEMPORARY) Still life - a jug with volute pattern, signed, oil on board, 29 x 29cm	100 - 150 GBP
Lot 204	40.95	MHAIRI P MCGREGOR (CONTEMPORARY) Moolooloo Homestead, South Africa, signed, mixed media, 26 x 30cm	80 - 120 GBP
Lot 205	34.95	HAZEL NAGL (20TH CENTURY) Bay of Menton, Riviera, signed, pastels, 21 x 21cm	80 - 120 GBP
Lot 206	34.95	DOROTHY STIRLING (b. 1947) 'Sea House', signed, oil on board, 28 x 28cm Exh. The Open Eye Gallery, Edinburgh	150 - 250 GBP
Lot 207	69.95	* JOHNSTON (20TH CENTURY) A Sleeping Cat, signed, watercolour, 33 x 43cm	100 - 200 GBP
Lot 208	69.95	* JOHNSTON (20TH CENTURY) Sunflowers, signed, watercolour, 50 x 34cm	80 - 120 GBP
Lot 209	69.95	20TH CENTURY SCHOOL A resting nude, indistinctly signed 'Iona L. Banner?', mixed media, 51 x 64cm; and Bryan Evans - Kiss in a close, etching, pencil signed, numbered 4/50 and inscribed with title to the margin, 24 x 15cm (2)	50 - 70 GBP
Lot 210	22.95	SIR HUGH CASSON (1910-1999) 'Barn, Plan de le Tour', signed with initials and titled, pen, ink and watercolour, 8 x 13cm	100 - 150 GBP
Lot 211	34.95	JOHN FULLEYLOVE (1845-1908) Still life - a glass jug with rose bloom, signed and dated 1879, oils on panel, 27 x 19.5cm	80 - 120 GBP
Lot 212	40.95	H * STEVENS River landscape with fisherman and companion, signed, watercolour, 22.5 x 31cm	40 - 60 GBP
Lot 213	34.95	RICHARD PANNETT (19TH/20TH CENTURY) The Red Rose, signed and dated '96, watercolour, 30 x 19cm	80 - 120 GBP
Lot 214	40.95	TRISTRAM ELLIS (1844-1922) 'Stockholm', signed, titled and dated 1904, watercolour, 23.5 x 53cm	100 - 150 GBP
Lot 215	40.95	FOLLOWER OF JOHN BAGNOLD BURGESS A female beauty, oils on canvas, 44 x 34.5cm	100 - 200 GBP
Lot 216	40.95	19TH CENTURY VENETIAN SCHOOL Canal with buildings and church towers, oils on board, 47.5 x 33cm	40 - 60 GBP
Lot 217	34.95	JOHN HARRIS (20TH/21ST CENTURY) A seated nude wearing a bonnet and looking out to sea, signed and dated '03, oils on board, 19 x 19cm	40 - 60 GBP
Lot 218	69.95	GEORGE GOODWIN KILBURNE (1839-1924) 'An Old Story', signed, watercolour, 37 x 50cm	200 - 300 GBP
Lot 219	69.95	W * B * D * A young boy fishing on the banks of a river, signed with initials, oils on board, 31 x 23cm; three further by the same hand; W * H * Hoodless - 'Loveswater and Crummock Lakes, Cumberland', oils on board, 24 x 35cm; and four further various works, one signed 'Tish', all unframed (9)	50 - 80 GBP
Lot 220	69.95	THREE PORTFOLIO SLEEVES CONTAINING ASSORTED ENGLISH AND FRENCH COUNTRY VIEWS circa 1990 and indistinctly signed, varying sizes; together with five further but older watercolours and a view of cattle grazing in a pasture, Keswick by William Hull	40 - 60 GBP
Lot 221	40.95	MAX ROMER (c. 1878-1960) 'Madeira', signed, inscribed with title and dated 1953, gouache, 22 x 40.5cm	200 - 300 GBP
Lot 222	34.95	MAX ROMER (c. 1878-1960) 'Capela Nazareth, Madeira', signed, inscribed with title and dated 1953, gouache, 13.5 x 21cm	200 - 300 GBP
Lot 223	34.95	M * SAKKANS? A meandering woodland pathway, indistinctly signed, watercolour, 19 x 19cm	80 - 120 GBP
Lot 224	40.95	W * SLEATH 'Welbeck Abbey', signed, titled and dated 1927, watercolour, 24.5 x 37cm	50 - 80 GBP

Lot 225	69.95	20TH CENTURY ENGLISH SCHOOL Figures conversing near a river bridge, oils on canvas, 70 x 92cm; together with a watercolour in the pointillist style and an abstract etching (3)	50 - 100 GBP
Lot 226	22.95	G * W * Head and shoulders portrait of a gentleman wearing top hat, smoking a cigar and with walking cane under his left shoulder, signed with initials and dated '88, pen and inks, 9 x 7.5cm	30 - 40 GBP
Lot 227	40.95	BERNARD CECIL GOTCH (b. 1876) Preparing the hay stacks, signed, watercolour, 24.5 x 36.5cm	100 - 150 GBP
Lot 228	40.95	BERNARD CECIL GOTCH (b. 1876) View looking towards Magdalen Tower, signed, watercolour, 24 x 36cm	150 - 250 GBP
Lot 229	40.95	BERNARD CECIL GOTCH (b. 1876) Sandford Mill and Lock, signed, watercolour, 25 x 36cm	100 - 150 GBP
Lot 230	40.95	W STUART LLOYD (Exh. 1880-1924) 'Iford on the Stour' (Hampshire), signed and dated 1909, watercolour, 30 x 65cm Exh. Appleby Bros.	200 - 300 GBP
Lot 231	40.95	GEORGE F. NICHOLLS (1885-1937) The High Street, Oxford, signed, watercolour, 23 x 32cm; and E * A * Read - View of a derelict church, signed, watercolour, 22 x 33cm (2)	60 - 80 GBP
Lot 232	40.95	SIR GEORGE HAYTER (1792-1871) 'After an original design by C.E.K. a scene at the earthquake at Lisbon 1755', signed with monogram, inscribed with title and dated 1839, pen, ink and brown wash drawing heightened in white, 34.5 x 25cm	80 - 120 GBP
Lot 233	69.95	TED DYER (b. 1940) A landscape at summer time with mother and child on a track, signed, oils on canvas, 50 x 75cm	80 - 120 GBP
Lot 234	40.95	J EDWARD HOMERVILLE HAGUE (19TH/20TH CENTURY) Magdalen College, signed, inscribed with title and dated 1913, oils on board, 31 x 26cm Inscribed in ink verso 'To our friend Captain Burt with best wishes for a successful venture and safe return from Homerville Haigue painter	80 - 100 GBP
Lot 235	40.95	ATTRIBUTED TO GEORGE PYNE (1800-1884) Magdalen Hall, watercolour, 23.5 x 34cm	200 - 300 GBP
Lot 236	69.95	FOLLOWER OF GEORGE WRIGHT A countryside hunt, oils on canvas, 49 x 60cm	100 - 150 GBP
Lot 237	40.95	CHRISTOPHER SCALES (20TH CENTURY) A woodland in spring with hare and mouse, signed, watercolour and body-colour, 35 x 25cm	80 - 120 GBP
Lot 238	40.95	EDITH BARROW (d.1930) A coastal inlet with beached fishing boats and figures hanging the washing outside a row of cottages, a pair, signed, watercolours, 35 x 24cm (2)	100 - 150 GBP
Lot 239	34.95	ATTRIBUTED TO WILLIAM JAMES MULLER (1812-1845) 'Mappa Carara with Marble Mountain', signed, watercolour with traces of pencil, 16 x 24cm	100 - 150 GBP
Lot 240	34.95	PAUL MARNY (1829-1914) 'Venice', signed with initials and titled, watercolour, 19 x 36cm	40 - 60 GBP
Lot 241	POA	JOSE ROYO (b. 1945) 'Geranios', signed and dated '91, oils on canvas, 60 x 73cm	6,000 - 8,000 GBP
Lot 242	POA	JOSE ROYO (b. 1945) 'Atardecer', signed and dated '91, oils on canvas, 100 x 100cm	8,000 - 10,000 GBP
Lot 243	69.95	BRIAN RAWLING 'Forest Lodge', signed, watercolour, 39 x 49cm; together with Ralph W. Bardill - 'A Mountain Stream Capel Curig, North Wales', signed, watercolour, 27 x 19cm; a colour print after Archibald Thorburn, signed in pencil by the artist to the margin; three small coloured engravings, views in Dublin; and a gilt picture frame (7)	50 - 100 GBP
Lot 244	69.95	19TH CENTURY ENGLISH SCHOOL 'Balmoral Castle, Aberdeen', monogrammed K.J. and titled to stretcher verso, oils on canvas, 62 x 85cm	150 - 200 GBP
Lot 245	69.95	M * H * CARTWRIGHT A beached sailing vessel at low tide, signed, watercolour, 24 x 35cm	80 - 100 GBP
Lot 246	125.95	NIEK VAN DER PLAS (b. 1954) A seated male nude, signed and dated '72, charcoal, 63 x 95cm	80 - 120 GBP
Lot 247	34.95	RICHARD SORRELL (b. 1948) 'Fireworks', signed and dated 1996, acrylics, 27 x 20.5cm	300 - 400 GBP
Lot 248	69.95	ALASDAIR LINDSAY (CONTEMPORARY) 'Harbour with Orange Sky', signed and titled to back board of frame and dated 'Finished June 2003', acrylic and pasted paper on board, 45 x 50cm	300 - 500 GBP
Lot 249	40.95	PAUL BULLARD (b. 1918) Still life - African violets, signed, oils on canvas, 40 x 30cm	300 - 400 GBP
Lot 250	175.5	19TH CENTURY ITALIAN SCHOOL A hillside with buildings under a cloudy sky, indistinctly signed ?J Vileewks and dated '70, inscribed on stretcher verso 'By Visconti' and titled 'La Guineas', oils on canvas, 84 x 148cm, unframed	200 - 300 GBP
Lot 251	69.95	JOHN ROBERT KEITLEY DUFF (1862-1938) A country farmstead with cattle on a track, inscribed 'To Joan from J.R.K. Duff', watercolour, 26 x 36cm; two further but smaller watercolours by the same hand; an etching - a Venetian scene; and three unsigned watercolours (7)	100 - 200 GBP

Lot 252	40.95	GILBERT ADAMS (1906-1996) Berkshire Downs and Off the Ridgeway, the former inscribed verso, oils on board, 50.5 x 60.5cm and 45.5 x 61cm respectively, unframed (2).	50 - 100 GBP
Lot 253	40.95	ATTRIBUTED TO GUY SEYMOUR WARRE MALET (1900-1973) Fishing boats, inscribed (to reverse), watercolour, 22.5 x 29cm.	50 - 100 GBP
Lot 254	40.95	ENZO APICELLA (b.1922) Boat in rough seas, 1968, signed, inscribed and dated, pen and watercolour on cardboard 56 x 81.5cm, unframed Note: This picture was done by Apicella to adorn the opening, by his two friends, of their restaurant 'Il Saraceno' at 15 Magdalen Street in October 1968	50 - 100 GBP
Lot 255	49.95	MICHAEL FFOULKES (1925-1988) Collection of drawings, including fashion drawings and cartoon sketches, pencil and watercolour, and including letters to the artist, all unframed. Note: Michael Ffoulkes was a British cartoonist and illustrator most famous for his work in The Daily Telegraph, Punch and Playboy.	80 - 120 GBP
Lot 256	34.95	ALBERT EDWARD RICHARDSON (1880-1964) Church of the Jacobins, Toulouse, initialled, titled verso, watercolour, 26cm x 20cm.	100 - 200 GBP
Lot 257	40.95	VALERI VORONOV (20TH CENTURY) Sunset, signed in cyrillic, oils canvas, 28 x 58.5cm.	200 - 300 GBP
Lot 258	69.95	LAZZARO PASINI (1861-1949) Off the Italian Coast, signed, oils on canvas, 47.5 x 67cm.	80 - 120 GBP
Lot 259	69.95	PHILIPPA GREGORY (b.1934) Polluted Stream, 2000, initialled and dated, pen and watercolour, 50 x 40cm.	50 - 100 GBP
Lot 260	69.95	CIRCLE OF WILLIAM POWELL FRITH (1819-1909) A pleasing reflection, bears signature, oils on canvas laid on to panel, 50 x 39.5cm	500 - 600 GBP
Lot 261	40.95	HENRY REYNOLDS STEER (1858-1928) Little Nell and her grandfather, signed and dated '89, watercolour, 36 x 26cm	600 - 800 GBP
Lot 262	34.95	WILLIAM BOWYER (b. 1926) Still life - a jug of mixed flowers upon a circular wooden table, signed and dated '86, oils on canvas, 46 x 36cm, unframed	400 - 500 GBP
Lot 263	69.95	WILLIAM CRAWFORD (1825-1869) 'The Sons of Dr George Cumming - Charles, Alexander, William and George', the four children depicted in a landscape setting, oils on canvas, 77 x 87cm in bird's eye maple frame The work with inked label verso detailing the sitters and their dates	600 - 800 GBP
Lot 264	69.95	JOSEPHINE A. DYER (Exh. 1940) AFTER SIR JOSHUA REYNOLDS 'The Age of Innocence', oils on canvas, 75 x 63cm After the original in the Tate collection	200 - 300 GBP
Lot 265	69.95	ELLEN DYER Queen Elizabeth I, oils on canvas, 75 x 62cm After the "Darnley Portrait" in the National Portrait Gallery by an unknown hand	300 - 500 GBP
Lot 266	40.95	EDMUND DYER AFTER FRANS HALS Portrait of a man, oils on canvas, 39 x 34cm After the original in the National Gallery	150 - 250 GBP
Lot 267	69.95	M * F * HILL A horse 'Tommy' in a stable, oils on canvas, signed 'M.F. Hill' and dated 1902, 46 x 60.5 cm Horse reputedly belonged to Joseph Hindson of Carlisle	80 - 120 GBP
Lot 268	34.95	V * D * Fishing at sea, watercolour, signed with initials, 7 x 16cm; and one further of a landscape by the same hand, 16 x 7cm (2)	30 - 50 GBP
Lot 269	34.95	HENRY BRITTAN WILLIS (1810-1884) An Ayrshire cow, watercolour, signed with initials, 15 x 12cm	150 - 250 GBP
Lot 270	40.95	JAMES WILLIAM WHITTAKER (1828-1876) Birds in flight across a mountainous river landscape, signed and dated 1876, watercolour, 23.5 x 16.5cm; together with: a castle overlooking a riverside scene, signed 'Norris' and dated '95, watercolour, 24.5 x 34cm (2)	60 - 80 GBP
Lot 271	40.95	EDGAR ROWLEY SMART (1887-1934) A farm in summer, signed, dated 1927 and inscribed to 'Rog Edge', watercolour, 28.5 x 22 1/4 cm	80 - 120 GBP
Lot 272	40.95	* COLLINS (19TH CENTURY) Carrying the fishing nets, signed, watercolour, 26 x 38.5 cm	80 - 120 GBP
Lot 273	125.95	SEYBURN COLCLOUGH (20TH CENTURY) A stormy seascape, oils on board, signed and dated '70, 102 x 76cm	50 - 100 GBP
Lot 274	69.95	19TH CENTURY SCHOOL A montage of fifteen topographical views of scenes from places such as Gibraltar, Spain and Granada, watercolour, 75 x 53cm	40 - 60 GBP
Lot 275	69.95	CHARLES MARTEL Portrait of Jane Cawon, oils on canvas, 64 x 46cm	60 - 100 GBP

Lot 276	69.95	'19TH CENTURY ENGLISH SCHOOL Portrait of Margaret Craigie, born 29 August 1818 and painted 1822', the sitter seated in a woodland setting with bonnet to one hand and stroking a small dog with the other, inscribed with title verso and also inscribed '? Dr N Gregor painter', oils on canvas, 80 x 59cm	600 - 800 GBP
Lot 277	69.95	TERRENCE LAMBERT (b. 1951) A water rail perched upon a tree branch, signed, watercolour/gouache, 50 x 37cm	200 - 300 GBP
Lot 278	69.95	J * BOLEGARD Still life - two Japanese figures, a vase of flowers with charger behind, signed, oils on board, 67 x 59cm	100 - 200 GBP
Lot 279	34.95	WILFRED WILLIAMS BALL (1853-1917) 'Rouen 19 May 1890', signed, inscribed with title, watercolour, 12 x 20cm W.R. Deighton & Sons Ltd label verso	80 - 120 GBP
Lot 280	69.95	ENGLISH SCHOOL 'Jack Sprat could eat no fat, his wife could eat no lean, so it came to pass between the both, they licked the platter clean', oils on board, 58 x 45cm	150 - 250 GBP
Lot 281	34.95	JOHN LINNELL (1792-1882) Sheep study, inscribed 'J Linnell' and dated 1815, pencil with touches of white, 18.5 x 28cm Prov: Noted verso 'John Linnell to James Thomas Linnell (son) to his daughter Mrs G.C. Bolland'	150 - 250 GBP
Lot 282	34.95	ENGLISH SCHOOL (LATE 18TH CENTURY) River landscape with fishermen in a boat, a cottage and arched stone bridge in the middle distance, watercolour, 19 x 26cm	60 - 80 GBP
Lot 283	40.95	FOLLOWER OF THOMAS BUSH HARDY 'Off Flushing', watercolour, 24 x 34cm	60 - 80 GBP
Lot 284	34.95	19TH CENTURY ITALIAN SCHOOL A mountainous lakeside with figures resting on a path, watercolour, 16.5 x 24cm	60 - 80 GBP
Lot 285	40.95	WALTER GOLDSMITH (c.1880-c.1930) 'Bray Reach', signed, inscribed with title, watercolour, 24.5 x 33.5cm	100 - 150 GBP
Lot 286	34.95	CLAYTON LESLIE A canal side with boatyard, signed and dated 1884, oils on canvas, 24 x 19.5cm	100 - 150 GBP
Lot 287	40.95	WILLIAM RAINEY (1852-1936) 'Eastbourne Fishing Station - Winter Time', signed, watercolour, 22 x 34cm Exh. Royal Institute of Painters in Watercolours	80 - 120 GBP
Lot 288	34.95	REVD KEBLE MARTIN (1877-1969) A botanical study for 'The Concise British Flora in Colour' (Plate 34), watercolour, 24.5 x 17.5cm Prov: Spink, London	600 - 800 GBP
Lot 289	69.95	CIRCLE OF AUGUSTE RODIN (1840-1917) A standing nude, bears signature, pencil and watercolour, 57 x 43cm	80 - 120 GBP
Lot 290	69.95	FRANK ORMROD (1896-1988) 'Bucklebury', signed, oils on canvas, 51 x 76cm Exh. Newbury District Museum Exhibition May 1994, 'West Berkshire depicted' Exhibit No. 25	200 - 300 GBP
Lot 291	69.95	FRANK ORMROD (1896-1988) 'Cottages at Stanford Dingley, Berks', signed, oils on canvas, 56 x 75cm	150 - 250 GBP
Lot 292	69.95	T * B * W * FORSTER A woodland pool with herons, signed, watercolour, 48 x 71cm	200 - 300 GBP
Lot 293	40.95	19TH CENTURY ENGLISH SCHOOL 'The Orange Seller', oils on canvas laid on to board, 35 x 25cm	300 - 500 GBP
Lot 294	40.95	LIONEL LOUIS EDWARDS (1874-1954) 'Lifeguard' and 'Royal Horse Guard', a pair, signed 'Louis Edwards' and dated '1902', oils on board, 29 x 21.5cm (2)	300 - 400 GBP
Lot 295	34.95	S * S * B River landscape with cattle, signed with initials, oils on board, 13 x 22cm	40 - 60 GBP
Lot 296	40.95	J * F * R * Farm buildings with figures, signed with initials and dated 1892, watercolour, 15 x 31cm; and three further works to include: a marine scene, indistinctly signed ?Kneil, 18 x 28cm; James Lawson Stewart 'Remains of the Priory, Plymouth, signed, 19.5 x 35cm; and a pencil drawing with moored fishing vessel in a continental lakeside setting, 9.5 x 13.5cm (4)	120 - 180 GBP
Lot 297	34.95	WILLIAM TOLLIDAY (20TH CENTURY) 'Ponte Vecchio', oils on board with 'gold' and jewelled relief model, signed and dated '69, inscribed verso with title and numbered 15, 14 x 19cm With label verso printed 'Designed by William Tolliday for Garrard the Crown Jewellers	300 - 500 GBP
Lot 298	40.95	CHARLES KEENE (1823-1891) 'Legislation', illustration for Punch, March 13th 1886, signed with monogram, pen and brown inks heightened in white, 10 x 16.5cm; Exh. Royal Academy Winter Exhibition 1901; and two further to include: 'The Servants' and 'Tis better not to know', 14 x 11cm and 10 x 17cm respectively (3)	250 - 350 GBP
Lot 299	40.95	A * C * LOVETT (Exh. 1899-1901) 'Subedar Sawan Singh I.O.M.' (1855-1915) and 'Subedar Fateh Singh Bahadur, M.V.O, I.O.M, O.B.I. (1893-1921), a pair, the former signed and inscribed '28 Regt', watercolours, 32 x 24.5cm (2)	150 - 250 GBP
Lot 300	69.95	ATTRIBUTED TO MARIE LAURENCIN (1833-1956) Mermaids, pencil and coloured crayons, 32 x 43cm The paper with 'P.M. Fabriano' watermark Prov: From the estate of a Paris model of the 1940's and 1950's	2,000 - 3,000 GBP

Lot 301	69.95	19TH CENTURY ENGLISH SCHOOL Mountainous lakeside landscape with trees, a set of four, watercolours, 20 x 29.5cm; and two further by the same hand (6)	150 - 250 GBP
Lot 302	69.95	FOLLOWER OF IMRA STERN Aerial view of a small river enclosed island, oils on canvas, 40 x 55cm	200 - 300 GBP
Lot 303	34.95	CIRCLE OF RICHARD WILSON (1714-1782) An Italianate coastal landscape with tower, oils on canvas, 24 x 32cm	200 - 300 GBP
Lot 304	69.95	JOHN SHAPLAND (1865-1929) A mountainous lakeside with solitary boat in full sail, signed, gouache, 28 x 46cm; and two 19th Century oils on board, each with figures in a landscape setting, Exh. Boydell Galleries and Jays Fine Art Dealers (3)	50 - 80 GBP
Lot 305	40.95	ATTRIBUTED TO JOHN FARMER 'Blackfriars', inscribed with title and dated 7.9.13, watercolour, 23 x 36.5cm; and one further 'Muddeford' by the same hand dated 16.7.19, 26 x 39cm (2)	80 - 120 GBP
Lot 306	POA	18TH CENTURY GERMAN SCHOOL Still life - an abundance of mixed fruit with butterflies and chaffinch, oils on canvas, 49 x 59cm Bears 'J.D. de Heem' tablet to frame	3,000 - 5,000 GBP
Lot 307	69.95	DAVID COX JNR (1809-1885) Glastonbury Abbey, signed, pencil and brown washes, 32 x 46cm; and 19th Century English School, river landscape with trees, watercolour, bears label with attribution to Henry Dawson verso, 28 x 42cm (2)	80 - 120 GBP
Lot 308	40.95	CIRCLE OF DR THOMAS MONRO (1759-1833) River landscape with figures and trees at the foot of a hilltop castle, charcoals heightened in white, 28 x 35cm	60 - 80 GBP
Lot 309	69.95	AFTER ANTHONY VAN DYCK Portrait of Cornelis van der Geest, oils on canvas, 76 x 64cm	100 - 200 GBP
Lot 310	34.95	JOHN C. WILKINSON 'Looking Towards the Rhinog Fawr, Gwynedd', signed with initials, oils on board, 24.5 x 29.5cm Exh. Gallery Ten Ltd	60 - 80 GBP
Lot 311	69.95	JUDITH YARROW (CONTEMPORARY) 'From Above - Stone Wall Complex', signed with initials, pastels, 37 x 42cm	50 - 100 GBP
Lot 312	69.95	JOHN FALCONAR SLATER (1857-1937) The hay cart in summer, signed, oils on board, 39 x 54.5cm	300 - 400 GBP
Lot 313	69.95	JOHN FALCONAR SLATER (1857-1937) Returning home, signed, oils on canvas, 49 x 75cm	300 - 500 GBP
Lot 314	34.95	ALEXANDER HOHENLOHE BURR (1836-1899) The young academic, signed, oils on panel, 14 x 18.5cm Exh. MacConnal-Mason & Son, St James's London	600 - 800 GBP
Lot 315	40.95	C * METZ Half length portrait of a young girl with shoulder length hair and wearing a white frock in feigned oval, inscribed 'C.Metz' verso, oils on canvas, 35 x 27cm in period gilt wood frame	300 - 500 GBP
Lot 316	69.95	ATTRIBUTED TO NICOLAS DE LARGILLIÈRE (1656-1746) Bust length portrait of a lady with curly hair wearing a lace veil tied by a ribbon bow, pearl necklace and earring, floral embroidered deep blue dress in feigned oval, oils on canvas, 74 x 62cm, period giltwood frame	2,000 - 3,000 GBP
Lot 317	69.95	18TH CENTURY FRENCH SCHOOL A lady washing at a tree lined riverbank with farmhouse beyond, oils on canvas, 46 x 61cm, giltwood frame	800 - 1,200 GBP
Lot 318	POA	ATTRIBUTED TO GILBERT STUART (1755-1828) Portrait of Katherine Ochterlony née Tyler of Boston, Massachusetts, oils on canvas, 74 x 62cm; in period carved and pierced giltwood rococo frame Katherine Ochterlony, mother of Sir David Ochterlony, distinguished General in the East Indian Company's Service who was created Baronet in 1815. The label and heraldic shield to the left of the sitter's head confirms the identity of the sitter. The sitter's second husband Sir Isaac Heard (1730-1822) was a herald who was successively Blue-mantle pursuivant, Lancaster Herald, Norroy, Clarenceaux and finally in 1784 Garter King-of-Arms. He was knighted in 1794 and was the longest serving Garter King of Arms. Labels Old faint label attached to stretcher verso inscribed 'No. 5 unfinished portrait of Katherine Tyle or Ochterlony, mother of General Sir David Ochterlony, wife of Isaac Heard of Herald's College, London' Old trade label verso printed 'Hugh Paton Carver and Gilder to the Queen, 10 Princes Street, Edinburgh	6,000 - 8,000 GBP
Lot 319	22.95	LUCIEN MONOD (1867-1957) 'White Roses', signed, inscribed 'Cannes, Nov. 1938' and numbered '236', watercolour, 32 x 27.5cm, unframed Prov: Mme de Glehn according to a note verso	100 - 150 GBP
Lot 320	22.95	FOLLOWER OF PAUL NASH War torn landscape with anderson Shelter, oils on board, 37 x 28cm, unframed	30 - 50 GBP
Lot 321	22.95	20TH CENTURY SCOTTISH SCHOOL 'Reflection', oils on panel, 35 x 19cm, unframed Aitken Dott & Son of Edinburgh label attached to verso	20 - 40 GBP
Lot 322	34.95	CHARLES THOMAS BURT (1823-1902) Landscape with travellers, signed and dated 1889, oils on canvas, 24 x 36.5cm	100 - 150 GBP

Lot 323	40.95	JOSÉ ROYO (b. 1945) A seated child with basket of flowers, signed, oils on canvas, 54.5 x 33cm	1,200 - 1,500 GBP
Lot 324	29.95	19TH CENTURY INDIAN SCHOOL A military engagement on horseback with cavalry charge yonder, miniature on ivory, 4.5 x 7.5cm	200 - 300 GBP
Lot 325	69.95	H * J * DOARN (20TH CENTURY) A snow capped mountain range, signed and dated '42, oils on board, 48 x 72cm	100 - 150 GBP
Lot 326	40.95	P * W * BRUCK-MESSEL (20TH CENTURY) Sunflowers, inscribed 'P.W. Bruck-Messel Nassau Sept '62', mixed media, 39.5 x 32cm	100 - 150 GBP
Lot 327	POA	HENRY PIERCE BONE (1779-1855) 'Sir Charles Lucas Kt., Governor of Colchester', miniature in enamels, 12 x 9.5cm The work inscribed verso 'Sir Charles Lucas Kt., Governor of Colchester, on the surrender of which place he was ungenerously shot by order of Lord Fairfax. London March 1834. Painted by Henry Pierce Bone, enamel painter to Her Majesty and their Royal Highnesses the Duchess of Kent and Princess Victoria. After the original by Walker in the collection of the Honble Lord Lyttelton, Hagley, Worcestershire	3,000 - 4,000 GBP
Lot 328	69.95	WILLIAM SHONE (20TH CENTURY) Still life - an earthenware jug of mixed flowers, signed, oils on board, 49 x 39cm	60 - 80 GBP
Lot 329	34.95	FOLLOWER OF CHARLES SILLEM LIDDERDALE Bust length portrait of a young girl with auburn hair and snow drops in her lace trimmed collar, oils on canvas, 54 x 44cm, unframed (for restoration)	50 - 100 GBP
Lot 330	40.95	19TH CENTURY ENGLISH SCHOOL The High Street, Oxford, pencil and watercolour, 51 x 73cm, unframed	200 - 300 GBP
Lot 331	40.95	ATTRIBUTED TO ALBERT LUDOVICI JNR (1852-1932) Portrait of a Dutch lady, her bonnet tied by a yellow ribbon and wearing a floral pattern dress, signed, oils on canvas, 44 x 34cm	300 - 500 GBP
Lot 332	40.95	CHARLES GUIGNE (19TH/20TH CENTURY) A continental river landscape with moored sailing vessels, signed, watercolour, 23 x 35cm	40 - 60 GBP
Lot 333	69.95	CHARLES BROOKE BRANWHITE (1851-1929) River landscape with stone bridge and farmhouse, signed with initials, watercolour heightened in white, 29 x 43cm; and one further but larger work by the same hand 'Home Brook Near Bristol', 34 x 51cm (2)	80 - 120 GBP
Lot 334	34.95	A * B * The Conjuror, signed with initials, pen and ink drawing produced for the 'London Magazine', 29.5 x 23cm; together with assorted further similar, artists to include: Randolph Caldecott, J Harrison etc, all unframed, approximately ten in total and also including a watercolour - mountain landscape, signed R MacDonald Ross	200 - 300 GBP
Lot 335	40.95	ANDY WOOD (20TH CENTURY) 'Lying on a Bed', signed, watercolour and acrylic, 26.5 x 37cm Exh. R.I. 1990 at the Mall Galleries	80 - 120 GBP
Lot 336	40.95	GEORGE FOSS (19TH CENTURY) Portrait of John Henry Trehair of Newlyn, signed and dated 1849, watercolour, 22 x 18cm; and Vincent Lines (1909-1968) - A harbour view, signed, watercolour, 23 x 31cm (2)	60 - 100 GBP
Lot 337	40.95	ATTRIBUTED TO LEGHE SUTHERS (1856-1924) A lady seated upon fallen tree trunk holding a book, oils on canvas, 29.5 x 42cm Prov: By family descent from the estate of the artist Arthur Ralph Middleton Todd (1891-1966)	400 - 600 GBP
Lot 338	69.95	ATTRIBUTED TO SIR GEORGE CLAUSEN (1852-1944) 'Henry Festing Jones', inscribed verso and dated 1925, oils on canvas, 51 x 41cm Sold together with a Christmas card signed by May Clausen	800 - 1,000 GBP
Lot 339	34.95	19TH CENTURY ENGLISH SCHOOL A faggot gatherer in a landscape with lake, indistinctly signed with initials and dated '87, watercolour, 17 x 18.5cm	40 - 60 GBP
Lot 340	34.95	J * PRIESTLEY An angler on the banks of a lake, signed, watercolour, 16.5 x 24cm	40 - 60 GBP
Lot 341	40.95	ATTRIBUTED TO WILLIAM J. FERGUSON (act. 1849-1886) River landscape with cattle grazing on a bank, signed, watercolour, 22.5 x 35cm	60 - 80 GBP
Lot 342	69.95	W.W.G. CUSS 'Minster Lovell Hall, Oxfordshire, signed, titled and dated 1991, watercolour; two watercolours by John Stanton; Debbe Collins - 'Imaginary Visits Suburban LA', signed, acrylics/pencil, 14.5 x 23cm; one further watercolour and two continental etchings, each indistinctly pencil signed in the margin (7)	50 - 100 GBP
Lot 343	69.95	CHARLES LESLIE (1835-1890) 'Loch Achray', signed and dated 1881, inscribed with title verso in pencil to stretcher, oils on canvas, 44 x 80cm	300 - 400 GBP
Lot 344	69.95	HENRY SCHAFER (act. 1873-1915) 'Frankfurt am Maine, Germany', signed with monogram and dated 1888, inscribed with title verso, oils on canvas, 59 x 49cm	300 - 500 GBP
Lot 345	40.95	OWEN P. SMYTH (20TH CENTURY) 'Tombland Fair', signed and dated 1922, inscribed with title to old paper backing attached verso, pencil and watercolour, 25 x 40cm; and a landscape probably East Anglia by the same hand, 24 x 31cm (2)	80 - 120 GBP
Lot 346	69.95	W.H. JAMIESON (Exh. 1911-18) Still life - a vase of mixed flowers upon the corner of a table, signed, watercolour, 43.5 x 34cm	40 - 60 GBP
Lot 347	34.95	ANDRÁS BICAT (1909-1996) A landscape under cloudy sky, signed, oils on canvas board, 23 x 16.5cm	60 - 80 GBP

Lot 348	34.95	CIRCLE OF MYLES BIRKET FOSTER (1825-1899) A blacksmith attending to horses outside a barn with onlooking figures, bears monogram, watercolour, 17 x 13cm	150 - 250 GBP
Lot 349	34.95	CIRCLE OF GODFRIED SCHALCKEN (1643-1706) Two figures by candle light, oils on panel, 25.5 x 20cm	200 - 300 GBP
Lot 350	34.95	ATTRIBUTED TO GIOVANNI BATTISTA CIPRIANI (1727-1785) 'Shepherds Offering', pencil and grey wash drawing heightened in white, 22 x 18cm	600 - 800 GBP
Lot 351	34.95	H * A * PHILIPS (19TH CENTURY) Study of a seated gentleman smoking a clay pipe, signed and dated 1854, pencil and sepia chalk drawing, 22.5 x 18.5cm	80 - 120 GBP
Lot 352	40.95	ATTRIBUTED TO GEORGE MORLAND (1763-1804) Rustic figures seated in a boat enjoying a welcome break, pencil drawing heightened in white, 27 x 38.5cm	80 - 120 GBP
Lot 353	34.95	H TIDEY Study of a boy, pencil and watercolour, 27 x 21cm oval Bears fragment of an old label attached to verso printed 'The Statham ?Exhibition, Estate of the Late Rev. Wm. Mann Statham No. 48'	150 - 250 GBP
Lot 354	40.95	FREDERICK MULLOCK (d.1932) Bideford Bridge, signed and dated '09, watercolour, 23 x 33.5cm	50 - 70 GBP
Lot 355	34.95	GEORGE WARREN BLACKHAM (Exh. 1882-1906) A busy street with horse drawn barrels and figures, signed, watercolour, 25.5 x 19cm	30 - 50 GBP
Lot 356	34.95	WILLIAM H. SMITH (fl. 1863-1880) Still life - two bunches of grapes, peaches, greengages and butterfly on a fern covered bank, signed and indistinctly dated 18..., oils on canvas, 24 x 34cm	300 - 500 GBP
Lot 357	34.95	THOMAS MACKAY (1851-1920) 'On the Road to High Lane Near Marple', signed and dated '86, watercolour, 18 x 12cm	150 - 250 GBP
Lot 358	34.95	LILLIE WATT (Act 1875-1908) The blossom tree, signed, oils on canvas board, 24 x 16cm	200 - 300 GBP
Lot 359	34.95	ENGLISH SCHOOL Botanical studies, a group of three watercolours with annotations, 31 x 23cm, 26 x 47cm and 42 x 27cm, all unframed (3)	30 - 50 GBP
Lot 360	125.95	EVAN CHARLTON (1904-1984) Seated lady reading, 1933, signed and dated, oils on board, 119.5 x 90cm, unframed.	100 - 200 GBP
Lot 361	45.95	HERMANN KONNERTH (1881-1966) A country road, 1928, signed and dated, oils, 46 x 58.5cm.	150 - 250 GBP
Lot 362	34.95	ATTRIBUTED TO MABEL LEE HANKEY (d. 1943) Head study of a young girl, her shoulder length hair with green headband, watercolour in miniature, 5.5 x 5.5cm; and five further attributed to the same hand (6) Prov: See Mallams sale 7th May 2004 Lots 263-288 'Items relating to Mabel and William Lee-Hankey'. We believe these miniatures formed part of Lot No. 273 attributed to Mabel Lee Hankey	100 - 200 GBP
Lot 364	40.95	C KUPRIANOV A Russian village with churches and figures, signed in cyrillics and dated 1958, watercolour, 26 x 35cm A paper label attached to verso inscribed 'Small town outside Moscow known for its churches'	80 - 120 GBP
Lot 365	40.95	CONTINENTAL SCHOOL Two peaches on a grassy bank, oils on canvas, 31 x 40cm	200 - 300 GBP
Lot 366	34.95	HARRY ROWNTREE (1878-1950) 'Old Timer', signed, charcoal and gouache, 38 x 28cm, unframed	80 - 120 GBP
Lot 367	34.95	19TH CENTURY ENGLISH SCHOOL View overlooking palace and ruined abbey, oils on board, 14 x 24cm	30 - 50 GBP
Lot 369	69.95	ERIC WARD (b. 1945) 'The Old Harbour at Newlyn', signed, oils on canvas, 39 x 49cm Exh. The Wren Gallery, Burford	250 - 350 GBP
Lot 370	40.95	ERIC WARD (b. 1945) 'September Moon at St Ives', signed, oils on canvas, 24 x 29cm	200 - 300 GBP
Lot 371	40.95	ERIC WARD (b. 1945) 'St Ives Nocturne', signed, oils on canvas, 24 x 29cm	200 - 300 GBP
Lot 372	34.95	BARBARA WILLS (1927-2011) 'Near Perranuthnoe', signed, gouache, 17.5 x 27cm Exh. Newlyn Orion Gallery	50 - 70 GBP
Lot 373	34.95	HUMERA (20TH CENTURY) 'Woman', pen, ink and watercolour, 37 x 17.5cm; and one further similar by the same hand, 30 x 19cm (2)	100 - 150 GBP
Lot 374	69.95	A * CHUGHTAI Head and shoulders portrait of an Indian gentleman wearing turban, signed, oils on paper laid on board, 49 x 39cm; and one further work of a similar subject (2)	100 - 200 GBP
Lot 375	69.95	ABRAR AHMED (b. Pakistan 1969) Lady with white flower, mixed media	300 - 500 GBP
Lot 376	69.95	FRANCIS NEWTON SOUZA (INDIAN 1924-2002) Head study, signed and dated 1957, pen on paper, 23 x 19.5cm	1,000 - 1,500 GBP
Lot 377	40.95	A BEECHWOOD PICTURE FRAME of swept form with carved and pierced borders, rebate size 43.5 x 33.5cm	30 - 50 GBP

Lot 378	69.95	A BIRD'S EYE MAPLE FRAME with gilt inner slip, rebate size 61 x 48.5cm; three further similar frames and a Pears colour print 'Cherry Ripe' after Millais (5)	50 - 80 GBP
Lot 379	69.95	AN ANTIQUE FLORENTINE CARVED PIERCED AND GILDED FRAME with scrolling acanthus borders between leaf bound centres and leaf capped corners, rebate size 95 x 72.5cm, with later inner sight with rebate size 75 x 55cm	600 - 800 GBP
Lot 380	125.95	A LATE 19TH/EARLY 20TH CENTURY OAK FRAME, the border with pierced and carved decoration, rebate size 47.5 x 61.5cm; together with five further various frames and a table top stained oak picture easel (7)	40 - 60 GBP
Lot 381	69.95	A 19TH CENTURY GILT GESSO FRAME of swept rococo form, rebate size 62 x 93ccm	20 - 40 GBP